**WR 222: Final Extra Credit**

**Assignment:** Write 2 full pages of self-critique, exploring your development or understanding of yourself as a writer and thinker over the course of the term.

This term we have discussed a variety of literary elements: tone, transitioning, framing quotes, attention to audience, appeals, argument analysis, naysayers, clarity, thesis statements, engaging introductions, and much more. We have also devoted time to correct MLA format and citation, proper grammar, research techniques, source evaluation, and the revision process. This assignment asks you to **reflect on what you have learned, how you have worked to implement the above literary tools, and what elements you still struggle with**.

**Process:**

* Sit down and re-read everything that you have written for this class, in order (yes, everything – essays, op-ed analyses, freewrites, proposals). Notice changes in your style, clarity, and sophistication as you go. (Making a few notes at this point may be helpful.)
* Write 2 full pages of reflection and self-critique, discussing how you have changed as a writer over the course of the term, and you will continue to work on. Use **specific** examples from your own writing, including quotes where applicable.
  + You can approach the self-critique in a variety of ways. One way would be to work through identifying strengths and weaknesses that you’ve focused on or noticed over the term, and how you’ll utilize or improve these as you move forward. Another strategy would be to critique your abilities in an arc from the start of the course to your current knowledge. Other outlines are possible, but always remember to **include specific (concise) examples** from your writing process, revisions, homework, short assignments, etc.
* In your concluding paragraph, **discuss how tools obtained in this course will apply to your future college courses, and what elements of writing you will continue to develop**. This paragraph might include any number of things from a clear writing process to citation resources to more careful consideration of rhetorical situations. Again, try to be specific where you can.

**Format:** Typed, 12-point font, Times New Roman), correct MLA format, double-spaced, stapled

**Points:** Up to 20 points of extra credit for thoughtful, complete, and detailed response